noaddress gallery

Pop-up Rio de Janeiro

30 August 2018

n o a d d e r s s gallery is pleased to announce a pop-up in Rio de Janeiro. We will present a group exhibition with works by Fabian Albertini, Saggion-Paganello, Gabriela Maciel and Alessandra Calò.

Fabian Albertini (1965, IT) The artist's research is guided by the creation of a body of images between photography and installations, experimenting with new materials to explore new visual representations. Fabian's work drives the concept of perceptions, focusing on a mental experience, giving the photographs new forms and new contexts, inviting the viewer to question.

Saggion-Paganello (1991-1979, IT) The performance art duo partnership has been in place since 2015. For these artists, collaboration is an integrative and motivating agent in the development of their practices, covering installations, performance, video and innovative digital art.

Gabriela Maciel (1977, BR) presents works of two phases: "Creatures", sculptures made of screens of protections of works that between sound and movement, as the main basis of the process of transformation of the material by the hands of the artist, compressions of twists and knots, structure the synthetic material with shapes. "Paradise of the Savages," pages of books superimposed on white acrylic paint and building mass. The texts and images were covered by veils that leave only a few parts of images, words and pieces of text to show, often composing new poetry.

Alessandra Calò (1977, IT) An artist and photographer, she has been experimenting since the beginning of her career with the use of new languages that allow her to deepen the themes related to memory, identity and the language of photography itself.

about noaddress gallery

is a young contemporary art gallery that exhibits temporary exhibitions in unexpected places.

The artists represented investigate new media and materials, ranging from videos, installations, photography and digital images - often combining one and other.

The gallery focus on emerging artists from countries around the world. The gallery offers artists and curators the opportunity to expand their research.